

Round Robin of the Month 2009

Center Appliqué

This month we make the appliquéd center of the quilt. The center finishes to 14 inches square.

Fabric

Background fabric – one 16 inch square

Scraps for the flowers, leaves and stems. A FQ of each color will be enough for the all of the flowers in the quilt.

One package Lite Steam-A-Seam2®

The patterns for the appliquéd are without seam allowance and have been reversed. (If you are doing needle turn instead of fused raw edge, you will want to smooth out the points in pieces A through E.)

Preparing Raw edge Appliqué

I like to use Lite Steam-A-Seam2® for my fusible web, but any light-weight double-sided fusible web can be used. Please follow the instructions on the fusible web you choose.

Trace all of the pattern pieces onto the fusible web. If you are using Steam-A-Seam2®, check to see that you are tracing on the side where the paper is hard to remove. You will need the trace pieces A, B, C, D, E, J, K, H, and I four times. Pieces L and M trace 12 times. N and O you will need only one. Make sure to leave at least 1/4 to 3/8 inch between pieces.

Cut apart the pieces leaving at least 1/8 inch around each traced line. If a piece is more than 1/2 inch across, cut out the center leaving about 1/4 inch inside the drawn line.

Remove the paper from the non-drawn side of the pieces and iron to your fabric as follows.

Pieces A through E are for the fabric you have selected for your chrysanthemum flowers (those are the four large flowers). Pieces J, K, H and I are leaves and stems. L is for the 12 small flowers with M as their centers. N is the large center flower with O as the center.

After fusing the pieces to the wrong side of the fabric, trim the pieces on the drawn line. When cool remove the paper.

Preparing the background fabric

Iron the background fabric and fold in half in both directions to mark the center. Place the center on the placement diagram.

Fusing to Background

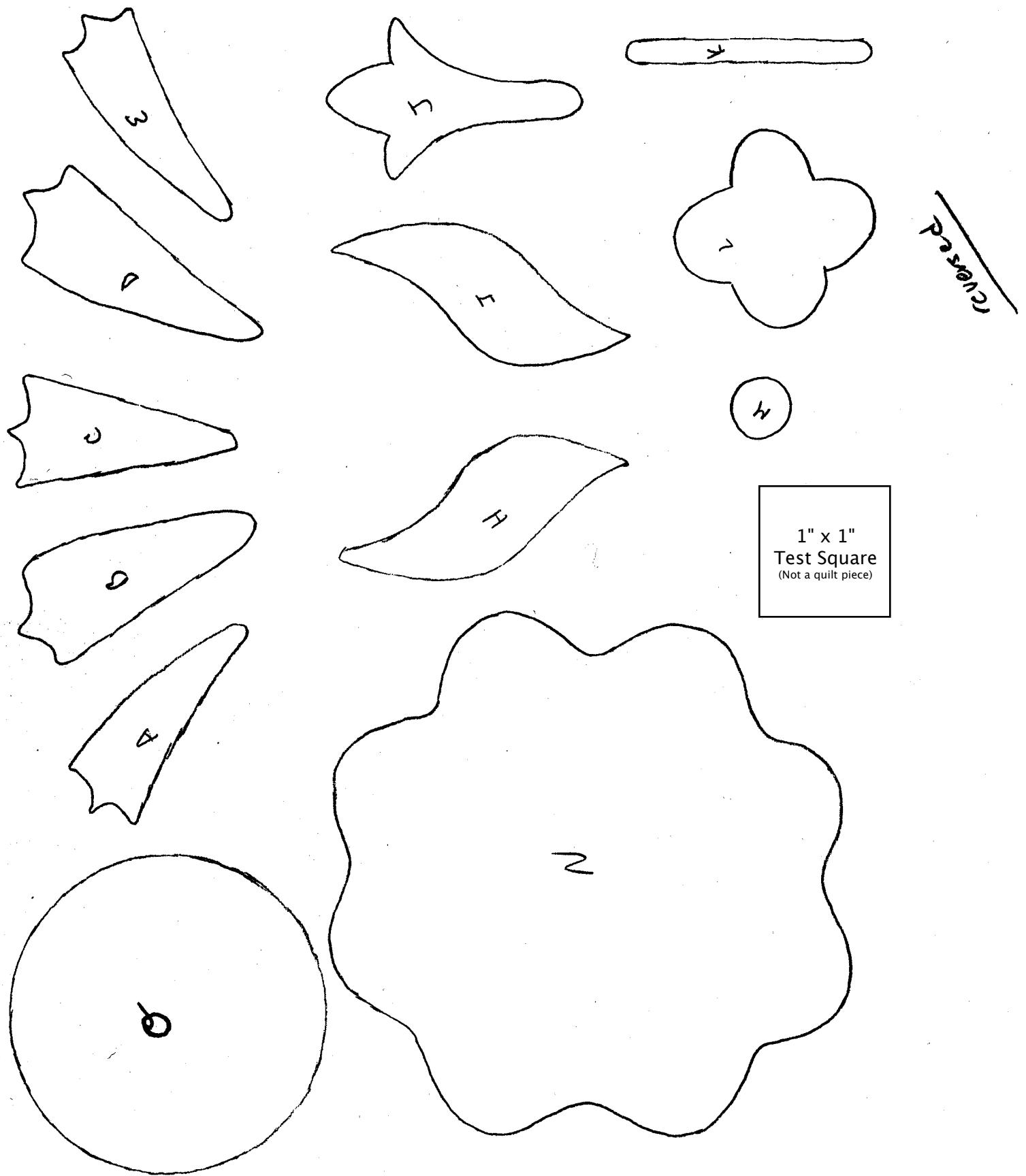
Place all of the pieces down before fusing any of the pieces to the center background fabric. Start by placing A-E then K, next J. Next N then O and lastly L, M then H and I. You may want to use a pressing sheet to protect your iron.

Stitching Down Your Appliqué

You may use any stitch to permanently appliqué the pieces down. I like a buttonhole stitch or a very small zigzag. If you want your pieces to look “folk” then use a large stitch in black thread. If you would like the stitching to disappear, use matching thread and a very small stitch.

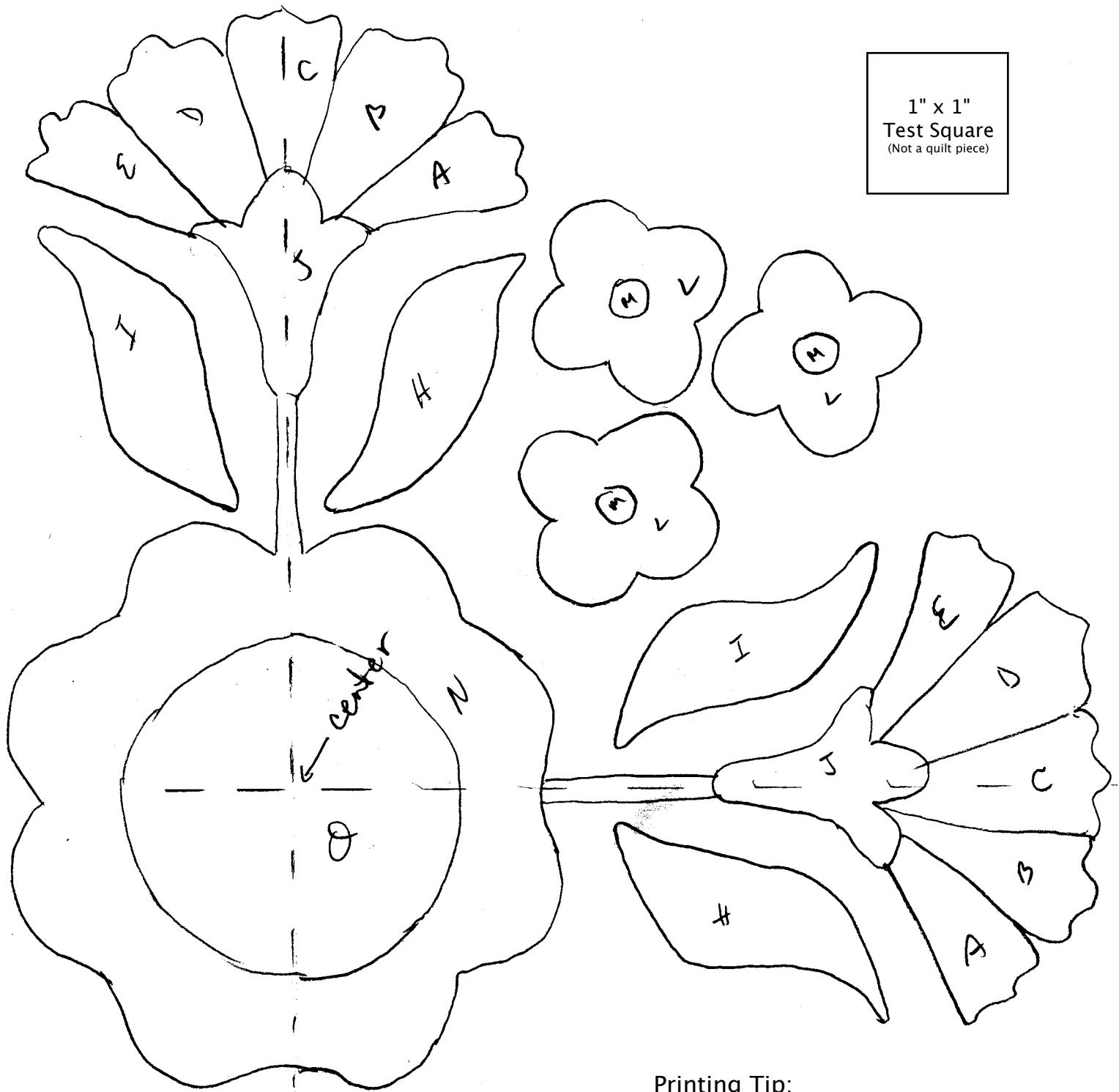
Finishing.

When you have appliquéd all the pieces down, trim the background to 14-1/2 inches square. Make sure that the center flower, stays in the center.



Printing Tip:
When printing this PDF document,
set the Page Scaling to None.

Center Placement Guide



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